

ABOUT THE ARTIST

Stephanie Immordino is an experienced pianist, violinist, vocalist and songwriter from Central Pennsylvania. Her music has been described as having a soothing, acoustic sound. She has performed with Grammy award winner Larnelle Harris, Glen Burtnik (formerly of Styx), and for clients such as CBN. Stephanie is a former winner of the Marion Philharmonic Concerto Competition in Marion, Indiana and has played with the Marion Philharmonic, the Muncie Symphony, and the New Brunswick Chamber Orchestra.

Stephanie graduated with a Bachelor's degree in Applied Violin from Indiana Wesleyan University. Her private study of the piano commenced at age six under the tutelage of her talented grandmother. She later studied voice with Diane Testa, and was part of the violin studios of Matthew Reichert, Mary Kothman and Gert Kumi. Notably, she was coached by the late violinist Stephen Clapp, former Dean Emeritus of the Julliard School.

Stephanie's songwriting began in her preteens, and has been influenced by J.S. Bach, Diana Krall, Josh Groban and Sara Groves. She now releases music on the label SJI Music, LLC, which she owns. Her albums have garnered over 75 million plays on Pandora.

Stephanie Immordino lives with her husband and four children in the mountains of Pennsylvania.

For bookings, contact stephanie.immordino@gmail.com

SAMPLE REVIEWS

"The ladies loved the tea and we had all positive feedback on that as well as our violinist ©." -CBN Event Coordinator

Stephanie Immordino provided an elegant touch to our Fall Fundraising Banquet this year by gracing us with her violin playing while our guests entered the Banquet Hall. Her music was inspiring and uplifting and I highly recommend her! We hope to utilize her again for our event. –*Ruth Joy Capozzi, Your Loving Choices, Inc.*

"This letter can't express how much we appreciate you...thank you also for making the evening so special with your beautiful music! It was wonderful!" —Rosanda G., Life Choices Resource Center, Metuchen, NJ

"[Stephanie] performed selections from Bach, Handel, Beethoven, and Brahms. She gave a short biography of each composer before playing her choices. Her virtuosity was evident from her first bowing and her delivery was elegant and serene. She held the audience captive throughout her performance. This accomplished young violinist has a diverse musical background and an exciting future." -Sally H., Shepard-Pruden Memorial Library, Edenton, NC

"Stephanie... is an accomplished violinist who displays the music of an artist in her playing. She has played as part of an ensemble for both of my daughter's weddings, and has also played the violin as part of an ensemble in which I participated. Her reading and intonation are impeccable and she is able to improvise. Stephanie is always professional in all aspects of performance and ensemble work. Her playing is an enhancement to any presentation." -Mari-Jo P., pianist, Lincroft, NJ

PASTORAL RECOMMENDATIONS

"As a pastor, it was such a blessing to have Stephanie Immordino lead us into worship. To have someone of her talent and passion, in both voice and instrument, was incredibly powerful in our worship experiences. I would recommend her to any church or venue that wants to see God glorified through music and the arts. It has been a joy to see how God continues to use her gifts for so many people." *-Pastor Tim Nussbaumer, Point Community Church, NJ*

"Stephanie is a blessing to our church and our worship ministry. Her gifts not only make the music in our church sound more beautiful but her willingness to serve in a variety of roles is an example to our people of how to worship beyond the stage." —Pastor David Dixon, Iron Mill Church, PA

SONGS

Come Thou Fount (instrumental)

Breathe

Let Me Fall

Bringing Me Here

Totally Lost

No Other Plea

Fill Me Up

Jesus Paid It All

Jesus Paid It All (instrumental)

Be Thou My Vision (instrumental)

Jesus Loves Me (instrumental)

On The Banks of The Jordan (instrumental)

I Am Thine, O Lord (instrumental)

Ave Maria (instrumental)

Amazing Grace/Homecoming Jig Medley (instrumental)

SAMPLE COVER SONGS

10,000 Reasons

Lead Me To The Cross

Good, Good Father

Never Once

Great Are You Lord

O Come to the Altar

Indescribable

I Will Follow

Stronger

SONG SAMPLES

https://www.youtube.com/watch?v=5Z_Mz-sAyWk

https://www.youtube.com/watch?v=M04rNX-

CsmY&list=PLmUA6sM1X2v1EjZuLdj9L4JT1uyF-aabP

https://www.youtube.com/watch?v=IC4DDcGxWy4&list=PLmUA6sM1X2v1EjZuLdj9 L4JT1uyF-aabP&index=2

https://www.youtube.com/watch?v=c8Cvy9w6lSM&index=5&list=PLmUA6sM1X2v1EjZuLdj9L4JT1uyF-aabP

https://www.youtube.com/watch?v=LpBBoRtCMWI&index=4&list=PLmUA6sM1X2v1 EjZuLdj9L4JT1uyF-aabP

https://www.facebook.com/pg/StephanieImmordino/videos/?ref=page_internal

LYRICS

Thank You For Bringing Me Here

Thank You for bringing me here/ so that I would intercede before Your throne/ 'cause now I know you so much better/deeper than before/It's not that you don't love me/ 'cause by making me wait You're drawing me closer to You/ Thank You for the flames /though the hurt is more than I can bear/ Only Your strength will get me through/ 'til I am clean like You/ And it's not that You don't love me/ 'cause by bringing me through pain You're drawing me closer to You/ Thank You for bringing me here/so that I would intercede before Your throne/ 'cause now I know you so much better/deeper than before/ It's not that you don't love me/ 'cause by making me wait You're drawing me closer to You

Stephanie Immordino// ©2007 by Stephanie Immordino. Licensed by SJI Music, LLC

No Other Plea

My faith has found a resting place/Not in a man-made creed/I trust the Living One/Whose wounds plead for me//I need no other argument/I need no other plea/It is enough that Jesus died/And that He died for me//Your rescue is enough/This ends my need to fear and doubt/A sinful soul, I come to Him/He'll never cast me out//I need no other argument/I need no other plea/It is enough that Jesus died/And that He died for me//Your rescue is enough/This ends my need to fear and doubt/A sinful soul, I come to Him/ Knowing He'll never cast me out//I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/Oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died for me/Yeah, oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/Oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/Oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/Oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/Oh, I need no other argument/I need no other plea/It is enough that Jesus died/And that He died/It is enough that Jesus died/And that He died/It is enough that Jesus died/And that He died/It is enough that Jesus died/And that He died for me/He died for me/Your rescue is enough/It is enough that Jesus died/It is enough that Jesus died/It

E.E. Hewwitt, Stephanie Immordino // ©2015 by Stephanie Immordino. Licensed by SJI Music, LLC

Fill Me Up

Hungry for Your love/Hungry for Your healing/I keep trying to run away from home/When I have all I need in You// Lord, fill me up/Fill me with Your living water/Satisfy this craving I can't fill/So I'll never thirst again/I'm like the prodigal son/The Pharisee, and the woman at the well/You see through all my works, my mistakes/And know my heart is parched for You/You chose to lay your glory down/Gave everything to rescue my life/There is no greater love than this/That exists apart from You//Lord, fill me up/Fill me with Your living water/Satisfy this craving I can't fill/So I'll never thirst again/Lord, fill me up/Fill me with Your living water/Satisfy this craving I can't fill/So I'll never thirst again/Oh Lord, fill me up/Fill me with Your living water/Satisfy this craving I can't fill/So I'll never thirst again/Oh Lord, fill me up/Fill me with Your living water/Satisfy this craving I can't fill/So I'll never thirst again/So I'll never thirst again/Let me never thirst again

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SAMPLE AGREEMENT

SJI Music, LLC

Stephanie Immordino, musician

New Columbia, PA 17856

Date of Event:
Client:
Address:
Phone:
Event Time:
Address of Event:
Terms of Agreement
Rate:
Payment:
The deposit (50%) is required for this date to be reserved, and is non-refundable except as provided in this agreement.
The balance will be paid by check by
Performance:
The Performer will arrive by to set up for the event.
The performer will play from approximately with the total performance time being
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The time of the performance may be extended up to 20 minutes, with each additional 10 minutes prorated at

Any special music requests will be made a month in advance of the event. If accompaniment is desired, the musician will play the piano or utilize background tracks, depending on the song. The Performer will not provide lighting systems required to facilitate the Performance, but will provide an amplifier for the piano and vocals. The Client will be responsible for providing suitable power and electricity for the Performance. Cancellation: The Client reserves the right to cancel this Agreement without obligation upon notice to the Performer prior to ______. Cancellation after that date will result in the deposit will be forfeited and the Performer will have no further obligations to the Client. Force Majeure /Significant Illness: Neither the Performer nor the Client will be held liable for any failure to perform its obligations under this Agreement where such breach is due to any of the following: acts or regulations of public authorities, inclement weather (e.g. hurricanes and the like), interruption or delay of transportation service, acts of God, or any other legitimate cause beyond the reasonable control of the Performer and the Client. The Performer also agrees to meet its obligations under this Agreement subject to legitimate incapacity by sickness or accident, such incapacity to be confirmed in writing by a medical doctor. Failure to perform in all such cases will result in the returning of any and all outstanding deposits to the Client. No Recording of the Performance: Recording or transmitting of the performance by anyone through any means whatsoever will not be allowed under this agreement. It is the responsibility of the Client to enforce this provision. Miscellaneous Terms This Agreement may be executed in counterparts. Facsimile signatures are binding and are considered to be original signatures. The terms of this agreement are accepted by: Client: _Date:_____ Performer: Date:



STEPHINIE IMMORDINO

LIVE IN CONCERT AT _____

FOR MORE INFO: WWW.STEPHINIEIMMORDINO.COM